

Reading Guide #s 9, 10 & 11 - Fluid Frames Artist Profiles

Appendix B: Artist Profiles pp. 215-228

There are over 20 animators profiled in this section with each of them giving a “Pro Tip” from their personal experience as an experimental animator. Read all of the profiles and choose one artist to address the following:

Animator Profiled:

Fluid Frame Technique:

Primary Weblink:

Key Films:

1. What is their Pro Tip?
9. What stands out about this Pro Tip that is valuable advice for your own approach to experimental animation, or simply good advice to your inner artist.
10. Write a brief paragraph addressing what stands out to you personally in this artist’s work and how it could be relevant in your own approach to experimenting with animation.
11. Follow up by listing examples of their work that you find most relevant to your approach to experimental animation. Include links if possible